

INVICTA

RONALD HANMER

Solo for Euphonium, Baritone or Cornet

Bb SOLOIST

Allegro Moderato

duration 5'30"

Musical score for the first page of 'Invicta'. It consists of ten staves of music in G major, 3/4 time. The score includes various dynamics such as *f*, *mp*, and *mf*, and performance instructions like *rapido*, *Rit.*, *poco rall.*, *a tempo*, *pp*, *ppc più mosso*, and *Tempo primo*. There are also numerical markers 1, 2, 3, and 4 indicating specific measures or sections.

Musical score for the second page of 'Invicta'. It consists of ten staves of music in G major, 3/4 time. The score includes various dynamics such as *f*, *mf*, and *pp*, and performance instructions like *rapido*, *accet.*, *rit.*, *a tempo*, *pp*, *ppc più mosso*, *marcato*, *Tempo primo*, and *Slower*. There are also numerical markers 5, 6, 7, 8, and 9 indicating specific measures or sections.

f

p

10 *Tempo 1^o* *rall.* *mf* *atempo* 11 *p*

cresc. *f* *Poco più mosso*

12 *f* *p*

13 *Allegro molto* *poco rall.* *f* *mp*

14 *mf* *cresc.* *f*

ff *allargando*

Detailed description: This is a handwritten musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music. The key signature starts with two flats (B-flat and E-flat) and changes to one sharp (F#) at measure 10. The time signature is 4/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Tempo markings include *Tempo 1^o*, *rall.* (ritardando), *atempo* (ad libitum), *Poco più mosso*, *Allegro molto*, and *allargando*. Measure numbers 10, 11, 12, 13, and 14 are clearly marked. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten annotations in pink ink, possibly indicating fingerings or performance techniques.